9A0-061

ADOBE

Adobe Premiere Pro 2.0 Professional ACE Exam

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Question: 1
You are using the Adobe Title Designer. Which title property should you change to increase the space between lines of text in a title?

A - Aspect
B - Leading
C - Kerning
D - Tracking

Answer: B

Question: 2
You want to create text that follows a path. What should you do?

A - choose the Pen tool; draw the path; type the text
B - choose the Path Type tool; draw the path; type the text
C - type the text; use Distort to make the text follow the desired path
D - choose the Pen tool; draw the path; choose the Path Type tool to type in the text

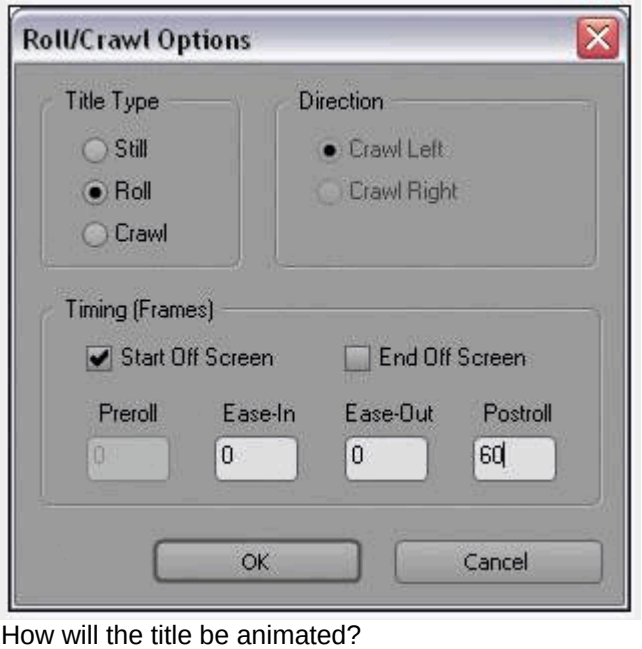
Answer: B

Question: 3
You want to use the same title in more than one project. What should you do?

A - open the title and choose Title > Export > Title
B - open the title and choose File > Export > Frame
C - choose the file in the Sequence and select File > Export > Frame
D - choose the title in the Project panel and choose File > Export > Title

Answer: D

Question: 4
You have created a title with the Roll/Crawl options set as shown in the exhibit.



How will the title be animated?

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A - It will crawl from right to left and then pause for 60 frames.
B - It will roll from bottom to top and then pause for 60 frames.
C - It will crawl from right to left and continue off screen for 60 frames.
D - It will roll from bottom to top and continue off screen for 60 frames.

Answer: B

Question: 5
You want to show a title in the Source panel. What should you do?

A - double-click it
B - choose File > Open
C - choose Title > Open
D - drag it to the Source panel

Answer: D

Question: 6
Which statement about HDV editing in Premiere Pro is true?

A - HDV video must be converted before being captured.
B - HDV video may be captured via OHOI-com pliant 1394 and edited in real time.
C - HDV video must be converted before being captured or exported back to tape.
D - HDV video may be captured via OHCI-compliant 1394 and can only be edited in real time with third-party plug-ins.

Answer: B

Question: 7
Empty areas in an Adobe Illustrator file are converted to _____ when imported into Adobe Premiere Pro.

A - an alpha channel
B - a vector based mask
C - a solid colored background
D - an antialiased cropped area

Answer: A

Question: 8
You have a clip that has been logged for inclusion in a batch capture, but has NOT yet been captured. How does it appear in the Project panel?

A - as a sequence
B - as a still image
C - as an offline clip
D - as an automatically detected scene

Answer: C

Question: 9
You want to capture the entire recorded tape or your digital footage. What should you do?

A - choose Tape in the Capture panel

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B - choose In/Out in the Capture panel
C - choose an In point, choose an Out point, then choose Record
D - use the controls in the Capture panel to operate the device as you log clips

Answer: A

Question: 10
What does the Shuttle Control do in the Capture panel?

A - allows you to batch record a tape
B - allows you to set In and Out points
C - allows you to advance a tape one frame with each mouse click
D - allows you to play the tape faster or slower in forward or reverse

Answer: D

Question: 11
You want to create a project that uses a custom frame size. To adjust the frame size values in the General section of the Custom Settings dialog, set the Editing Mode to

A - DV PAL
B - Desktop
C - DV NTSC
D - HDV 1080i

Answer: B

Question: 12
When should you select Collect Files and Copy to New Location in the Project Manger?

A - when copying an exact copy of your project to a new location
B - when copying smaller versions of your media to a new location
C - when copying preview files associated with your media to a scratch disk
D - when copying all the media you have used in your project to one new directory

Answer: D

Question: 13
You have a graphics card that does NOT support Direct3D acceleration. Which setting should you select in the Desktop Display Mode area in the Playback Settings window?

A - OpenGL
B - Standard
C - Compatible
D - Accelerated GPU Effects

Answer: C

Question: 14
You want to create a still picture montage in your video. You also want all of the pictures to fit in the viewable frame. What should you do?

A - re-size the pictures to the desired scale by using Photoshop
B - use project settings that will match the size of most of your stills
C - choose Edit> Preferences > General> Default Scale to Frame Size

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